



from the

LMSCA

LMS Carriage Association

Introduction:

Welcome to another edition of Quarterlight. This issue covers our forthcoming Annual General Meeting (AGM) which will be held on 7th October 2006 once again inside LMS Period 2 Third Corridor 1501. Enclosed with this newsletter you will find the Annual Report from the Trustees of the LMSCA. This includes a review of the year's activities, the minutes from last year's AGM and the LMSCA Accounts for the period from April 2005 to April 2006. We hope you will be able to attend the progress being made on the National Railway Museum's Period 1 Third Open, 7828, the workshop facilities and also the completed visitor room.

► *Work continues on the grounded Midland Picnic Saloon, known to the locals as Victoria. Here Derek Mason carefully applies the paint to the bolections. If you want to have a look at what the whole side looks like then come along to the LMSCA AGM...*



News from the LMSCA:



LMSCA Interpretation board installed on Darley Dale Station: The Second of the three interpretation boards has been installed at Darley Dale on the up platform on 12th August along with a leaflet holder. The third interpretation board will be installed at Matlock Station when Peak Rail is able to extend into the down platform. The picture to the left shows the interpretation board installed in position next to the toilet block, which isn't as daft as it sounds as people will be able to read it whilst they wait for their fellow travellers to spend a penny! You can tell we thought about it...

Our visitor room is also open and we have received many favourable comments in the visitor book. We also have a repeat play DVD that we can switch on for visitor showing our first trip up to Scotland looking for LMS carriage components from the carriage bodies located in farmer's fields. Besides the display of artifacts and stage restoration demonstration pieces the lecturn under the window give information about the current restoration project and also incorporated a donations box, which has brought a fair few pennies in!

Workshop Machinery and Dust Extraction Plant:

Work continues to progress with the installation of the donated workshop equipment from Rolls-Royce. All the machine have been located in the woodworking area and work has started on the installation of the dust extraction ducting. So far the bandsaw has been piped up and parts ordered for

the remainder of the machines. In addition the 7" ducting have been purchase and installed which meant cutting a hole in the carriage shed and also 'Dusty Lou' where the dust extractor is located.

Once the ducting is installed work will turn to hooking the equipment upto so 'electricrery'. However, bebores we can get to use them we will have to be trained in there use. Once all this is done we can get back to some serious carriage work!

Ex-breakdown vehicle gets a coat of black!

One of the privately owned LMS carriages, which once formed part of Toton's breakdown train, has been repainted into engineer's black in readiness for possible use as a demonstration breakdown train. The vehicle in question is a Period 1 (later trasformed into a Period 3 outline) BCK, number 6720. Following withdrawal from revenue earning service it was converted in 1965 to a Breakdown Train Unit (BTU) Staff Coach and renumbered to departmental stock as ADM395845. The work has been undertaken by Harvey Coppock and Ben Riley, who have transformed the vehicle from the previous red livery to the engineer's black.



Film Footage from The British Film Institue

As part of the preparations for the development for the exhibition material to go into our Period 2 Third Corridor 1501, know as TK2, we have been able to source film footage of LMS carriage construction and LMS passenger train from the British Film Institute. Whilst most of the films in their possession have been transferred to digital beta format, which is a video achive format, one of the first hasn't. Consequently it is having to be transferred to video. Once that is complete the footage will then be transferred to miniDV format so that we can edit the films into five minute short for the public to view.



Please come on Saturday 7th October and have a look around if you can make it, the regulars will be very pleased to see you there.